

Music Development Plan

Our vision is to...

- ensure that Music permeates every area of school life, contributing to the health and well-being of students and the school community as a whole, providing an extensive co-curricular and enrichment programme balanced within the context of an academic focussed curriculum
- expand the volume and capacity of the Music provision at Highcliffe, including a dual pathways of Music Performance and Music Production at KS5, to better prepare our students for Higher Education and employment in the 21st Century industry
- establish Highcliffe Music as a leader within the local community network of schools, the local Music Services Providers and within the Industry, raising the profile of Music as a viable career pathway whilst fostering collaboration, the sharing of resources and best practice, and facilitating the co-ordination of local musical initiatives

we will achieve this within the school's current curriculum framework by...

- continuing to provide more opportunities for musical experience for *all* students across the whole school through:
 - a morning enrichment programme promoted via screens, student bulletins, the 6th Form portal, in collaboration with HOAs, year group assembly performances, year 7 assemblies and whole year group singing, the year 7 fresher's fair, and the autumn term membership sign-up
 - an increase in the available performance opportunities for and to the wider school community (e.g. assemblies, lunchtime concerts, chamber concerts, open evenings, prize giving, art exhibitions etc.)
 - an increase in the available performance opportunities in the wider community (e.g. feeder primary schools, Regent Centre Community Project, Soundstorm events, New Milton Music Festival, Highcliffe Food & Arts Festival, Bournemouth Music Competitions Festival, Rotary Young Musician)
 - the encouragement of student-led ensembles and provision of supervised rehearsal space and performance opportunities
 - the creation of opportunities for students to arrange and lead main school ensembles
- encouraging uptake of and commitment to instrumental lessons through:
 - the Headteacher's Scholarship for Music award
 - links with feeder primary schools & transition work
 - peripatetic teacher links in feeder primary schools
 - Primary School's Music Tour and launch of Headteacher's Scholarship for Music to feeders
 - coordination with the local Music Hub on First Access and progression offer across Y4 & 5
 - hosting the Collaborative Community Project at the Regent Centre



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- inviting feeder schools to attend Sing! Summer Festival school production/concert matinees
- a close working relationship with peripatetic teaching team
 - reporting that tracks progress & aligns with school assessment reporting
 - expectation of graded exams through instrumental lessons
 - tracking, publishing and celebrating exam results
 - peripatetic run ensembles to perform termly in year group assemblies, whole school events & events in the local community
- a review of instrumental lesson administration
 - improvements to the process for new intake sign up
 - ensuring prominent place on Transition Portal
 - presence at new intake induction evening for FAQ
 - referenced in Headteacher/HOA induction presentation
 - exploring of payments for the year through direct debit instalments using separate bank account
- a programme of workshops/masterclasses
 - inviting visiting BSO musicians
 - peripatetic run recruitment initiatives
 - trips & visiting practitioners with a focus on careers and pathways
- raising the profile of Music across the school and the local community through:
 - the clear definition of routes through KS4 and KS5 platform with introduction of Music Performance and Music Production pathways
 - the subject assembly programme
 - involvement in the 6th Form enrichment programme, breakfast seminars & Careers Fair
 - morning enrichment classes leading to graded exams for Music Production & Music Theory counting towards school performance measures and UCAS
 - increasing the presence of instrumental music in concerts and at whole school events and external formal concerts
 - the use of social media and web articles to celebrate and expose student extra-curricular achievements (competitions etc.) and Music events
 - involvement in the school's STEAM initiatives
 - providing training/workshops/masterclasses run by industry practitioners (e.g. Steinberg, RSL, CPS)
 - building on links with Bournemouth University and the Creative Technologies Faculty – visits & trips, workshops and collaborative projects
 - building on links with the industry – visiting speakers & trips (e.g. BH Live, Absolute, Sontronics)
 - initiation of collaborative projects with local secondary school staff and students (e.g. links with Ballard, Christchurch Music Centre)
 - fostering a close relationship with SoundStorm helping to steer the Music Hub involvement in the local area

